

Information for Course Syllabus

Name of Course: English

Grade Level: Seventh

School: Robertsville

Major Assignments:

First Term: Students will read *Red Scarf Girl*, A memoir focused on China's Cultural Revolution during the 1960's. Their writing focus is a narrative paper due at the end of the term.

Second Term: Students will read *Titanic: Voices from the Disaster* and complete a PBL project focused on the topic, "Who is most responsible for the tremendous loss of life on the Titanic?" The writing focus is an argument.

Third Term: Students will focus on an information essay as they study Edgar Allan Poe and Brain Science in Amplify.

Fourth Term: Students will read *A Long Walk to Water* and complete a cross-curricular PBL. The writing focus is Career/Technical such marketing, promotional, and informative (brochures, commercials, ads)

Field Trips: Titanic Museum, Pigeon Forge

How can parents access instructional materials? Parents can access Amplify instructional materials online via Clever and in Canvas. Students will bring home *Titanic: Voices from the Disaster* and *A Long Walk to Water*.

| Grade Term | Unit Topics | State Standards <i>(Standards are routinely overlapped.)</i> | | |
|-------------------|------------------------------------|--|-----------|------------|
| 7.1 | Narrative Writing | 7.RL.KID.1 | 7.RI.KID1 | 7.W.TTP.3 |
| | 1960's Chinese Cultural Revolution | 7.RL.KID.2 | 7.RI.KID2 | 7.W.PDW.4 |
| | | 7.RL.KID.3 | 7.RI.KID3 | 7.W.RBPK.9 |
| | Amplify | 7.RL.CS.4 | 7.RI.CS.4 | 7.W.RW.10 |
| | Analysis of fiction | 7.RL.CS.5 | 7.RI.CS.5 | 7.L.CSE.1 |

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| | | 7.RL.CS.6 | 7.RI.CS.6 | |
| | | 7.RL.IKI.7 | 7.RI.IKI.7 | |
| | | 7.RL.IKI.9 | 7.RI.RRTC.10 | |
| | | 7.RL.RRTC.10 | 7.W.TTP.1 | |
| 7.2 | Argumentative Writing | 7.RL.KID.1 | 7.RI.KID1 | 7.W.TTP.3 |
| | Titanic: Voices from the Disaster (narrative non-fiction) | 7.RL.KID.2 | 7.RI.KID2 | 7.W.PDW.4 |
| | | 7.RL.KID.3 | 7.RI.KID3 | 7.W.RBPK.9 |
| | Analysis of nonfiction | 7.RL.CS.4 | 7.RI.CS.4 | 7.W.RW.10 |
| | | 7.RL.CS.5 | 7.RI.CS.5 | 7.RI.IKI.8 |
| | | 7.RL.CS.6 | 7.RI.CS.6 | 7.W.TTP.2 |
| | | 7.RL.IKI.7 | 7.RI.IKI.7 | |
| | | 7.RL.IKI.9 | 7.RI.RRTC.10 | |
| | | 7.RL.RRTC.10 | 7.W.TTP.1 | |
| 7.3 | Informational Writing | 7.RL.KID.1 | 7.RI.KID1 | 7.W.TTP.3 |
| | Edgar Allan Poe | 7.RL.KID.2 | 7.RI.KID2 | 7.W.PDW.4 |
| | Analysis of literary works | 7.RL.KID.3 | 7.RI.KID3 | 7.W.RBPK.9 |
| | Brain Science | 7.RL.CS.4 | 7.RI.CS.4 | 7.W.RW.10 |
| | Amplify | 7.RL.CS.5 | 7.RI.CS.5 | |
| | Analysis of nonfiction, scientific works | 7.RL.CS.6 | 7.RI.CS.6 | |
| | | 7.RL.IKI.7 | 7.RI.IKI.7 | |
| | | 7.RL.IKI.9 | 7.RI.RRTC.10 | |
| | | 7.RL.RRTC.10 | 7.W.TTP.1 | |
| 7.4 | Informational Technical Writing | 7.RL.KID.1 | 7.RI.KID1 | 7.W.TTP.3 |
| | | 7.RL.KID.2 | 7.RI.KID2 | 7.W.PDW.4 |
| | Analysis of <i>A Long Walk to Water</i> and application of real-world skills | 7.RL.KID.3 | 7.RI.KID3 | 7.W.RBPK.9 |
| | | 7.RL.CS.4 | 7.RI.CS.4 | 7.W.RW.10 |
| | | 7.RL.CS.5 | 7.RI.CS.5 | |
| | | 7.RL.CS.6 | 7.RI.CS.6 | |

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| | | 7.RL.IKI.7 7.RI.IKI.7 7.RL.IKI.9 7.RI.RRTC.10 7.RL.RRTC.10 7.W.TTP.1 |
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