

# Information for Course Syllabus

Name of Course: English 11 Honors

Grade Level: 11

School: ORHS

Major Assignments: *AP Free Response Essays, Contrast Essay, Research Essay*

Field Trips: None

How can parents access instructional materials? All materials are on Canvas.

# English 11 Honors Pacing Guide

## UNIT 1:

Early  
Anglo-American  
Literature  
  
(Colonial and  
Revolutionary  
Periods)

**Essential Questions:** From where do modern American beliefs, language, and cultural values arise?

**Grammar Focus:** ACT Usage Standards (agreement, prepositions, commonly confused words)

**Literary Terms:** Plain style, metaphor, conceit, simile, allusion

**Background:** Protestant Reformation, The Age of Reason

**Fiction:** None

**Nonfiction (Essays):**

*Of Plymouth Plantation* (Bradford)

*The History of the Dividing Line* (Byrd)

*The General History of Virginia* (Smith)

*Sinners in the Hands of an Angry God* (Edwards)

*Speech in the Virginia Convention* (Henry)

*The Declaration of Independence* (Jefferson)

*The Crisis* (Paine)

*Letter to John Adams* (Adams)

From *The Autobiography* (Franklin)

**Poetry:** “To My Dear and Loving Husband” (Bradstreet)

**Writing:** Introduction to AP Literature Rubric, Prompt Deconstruction, FRQ

**Novel:** *The Crucible*

**Exam:** Objective Exam with FRQ

**Standards:**

11-12-L.CSE 1, 2, 3

11-12. L. VAU.4, 5, 6

11-12.RI.KID.1, 2, 3

11-12.RI.CS.4, 5, 6, 7

	<p>11-12.RI.IKI.8, 9, 10</p> <p>11-12.SL.CC.1, 2, 3</p> <p>11-12.SL.PKI.4, 5, 6</p> <p>11-12.W.TTP.1, 2, 3</p> <p>11-12.W.PDW.4, 5, 6</p> <p>11-12.W.RBPK.10</p>
<p><b><u>UNIT 2:</u></b></p> <p>Nineteenth Century American Literature</p> <p>(American Romanticism and Realism</p>	<p><b><u>Essential Questions:</u></b> How does the “American” voice develop in Nineteenth Century American literature?</p> <p><b><u>Grammar Focus:</u></b> ACT Punctuation Standards (period, comma, question mark, semi-colon, colon)</p> <p><b><u>Literary Terms:</u></b> allegory, oxymoron, image, alliteration, rhyme</p> <p><b><u>Background:</u></b> Continental Romanticism, American Romanticism, American Realism and Naturalism</p> <p><b><u>Fiction:</u></b></p> <p>“Rip Van Winkle” (Irving)</p> <p>“Rappaccini’s Daughter” (Hawthorne)</p> <p>“Dr. Heidegger’s Experiment” (Hawthorne)</p> <p>“The Minister’s Black Veil” (Hawthorne)</p> <p>“The Fall of the House of Usher” (Poe)</p> <p>“The Story of an Hour” (Chopin)</p> <p>“The Yellow Wallpaper” (Gilman)</p> <p>“The Open Boat” (Crane)</p> <p>“An Occurrence at Owl Creek Bridge” (Bierce)</p> <p><b><u>Poetry:</u></b></p> <p>“Thanatopsis” (Bryant)</p> <p>“Out of the Cradle Endlessly Rocking” (Whitman)</p> <p>“Song of Myself” (Whitman)</p> <p>Selections from Dickinson</p>

	<p>“Richard Cory” (Robinson)</p> <p>“The Raven” (Poe)</p> <p><b><u>Nonfiction:</u></b></p> <p><i>Walden and Civil Disobedience</i> (Thoreau)</p> <p><i>Self Reliance and Nature</i> (Emerson)</p> <p><b><u>Writing:</u></b> Short Fiction Analysis FRQ</p> <p><b><u>Exam-</u></b> Multiple Choice + short answer (pick 2 of Essential Questions to answer)</p> <p><b><u>Standards:</u></b></p> <p>11-12-L.CSE 1, 2, 3</p> <p>11-12. L. VAU.4, 5, 6</p> <p>11-12.RI.KID.1, 2, 3</p> <p>11-12.RI.CS.4, 5, 6, 7</p> <p>11-12.RI.IKI.8, 9, 10</p> <p>11-12.SL.CC.1, 2, 3</p> <p>11-12.SL.PKI.4, 5, 6</p> <p>11-12.W.TTP.1, 2, 3</p> <p>11-12.W.PDW.4, 5, 6</p> <p>11-12.W.RBPK.10</p>
<p><b><u>UNIT 3:</u></b></p> <p>Twentieth Century American Literature</p>	<p><b><u>Essential Questions:</u></b> How does the American experiment spark disillusionment?</p> <p><b><u>Grammar Focus:</u></b> ACT Knowledge of Language Standards (style, tone, idiom, exactness, wordiness, diction, vocabulary)</p> <p><b><u>Literary Terms:</u></b> image, metaphor, symbol, Modernism,</p> <p><b><u>Background:</u></b> PPT, Guided Notes, &amp; Quiz</p> <p><b><u>Short Fiction:</u></b> Selections from Welty, O’Connor, and Fitzgerald</p> <p><b><u>Novel:</u></b> <i>The Great Gatsby</i> and <i>Ceremony</i> or <i>Their Eyes Were Watching God</i></p> <p><b><u>Poetry:</u></b> Selections from Pound, Eliot, Williams, Bishop, Hughes, Stevens</p>

	<p><b><u>Writing:</u></b> Analytical Contrast Essay (Why is Gatsby mainstream whereas Ceremony and Their Eyes are “outsider” novels?)</p> <p>Poetry FRQ</p> <p><b><u>Exam:</u></b> Multiple Choice + Short Answer</p> <p><b><u>Standards:</u></b></p> <p>11-12-L.CSE 1, 2, 3</p> <p>11-12. L. VAU.4, 5, 6</p> <p>11-12.RI.KID.1, 2, 3</p> <p>11-12.RI.CS.4, 5, 6, 7</p> <p>11-12.RI.IKI.8, 9, 10</p> <p>11-12.SL.CC.1, 2, 3</p> <p>11-12.SL.PKI.4, 5, 6</p> <p>11-12.W.TTP.1, 2, 3</p> <p>11-12.W.PDW.4, 5, 6</p> <p>11-12.W.RBPK.10</p>
<p><b><u>UNIT 4:</u></b></p> <p>The Research Essay</p>	<p><b><u>Essential Questions:</u></b> How do Regional Literatures reflect the multiplicity of voices in American Literature? What is an “American voice?”</p> <p><b><u>Grammar Focus:</u></b> ACT Conventions of Grammar (Sentence structure)</p> <p><b><u>Literary Terms:</u></b></p> <p><b><u>Fiction:</u></b> Student-selected short fiction, drama, and/or poetry from American Regional Literatures:</p> <p>New England (Gilman, Jewett, Frost)</p> <p>New England: Boston (Eddie Coyle)</p> <p>The New York School (O’Hara, etc.)</p> <p>New York: The Harlem Renaissance (Wright, Hughes, Baldwin)</p> <p>The South: New Orleans (Chopin)</p> <p>The South: African-American Slave Narrative (Douglass, Harriet Jacobs)</p>

The South: African-American Fiction (Ellison, Morrison, Walker)

The South: Appalachia (Dykeman)

The Southern Gothic (Faulkner, Crews, Brown, Dickey)

The Midwest: Chicago (Hansberry, Brooks, Cisneros, Dreiser)

The Midwest (Cather, Steinbeck)

The West: Native American

The West: California (Twain, Harte, Steinbeck)

**Writing:** Researched Argumentative Essay and Class Presentation

**Standards:**

11-12-L.CSE 1, 2, 3

11-12. L. VAU.4, 5, 6

11-12.RI.KID.1, 2, 3

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