

Information for Course Syllabus

Name of Course: AP English 12

Grade Level: 12

School: ORHS

Major Assignments: LPJ Project

Field Trips: Click or tap here to enter text.

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Grade Term	Unit Topics	College Board Standards
Semester 2 Weeks	Short Fiction I <i>The Canterbury Tales</i>	<p>1.A Identify and describe what specific textual details reveal about a character, that character’s perspective, and that character’s motives.</p> <p>2.A Identify and describe specific textual details that convey or reveal a setting.</p> <p>3.A Identify and describe how plot orders events in a narrative.</p> <p>3.B Explain the function of a particular sequence of events in a plot.</p> <p>4.A Identify and describe the narrator or speaker of a text.</p> <p>4.B Identify and explain the function of point of view in a narrative.</p> <p>7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.</p>
2 Weeks	Poetry I (Renaissance and Pastoral)	<p>1.A Identify and describe what specific textual details reveal about a character, that character’s perspective, and that character’s motives.</p> <p>3.C Explain the function of structure in a text.</p> <p>3.D Explain the function of contrasts within a text.</p> <p>5.B Explain the function of specific words and phrases in a text.</p> <p>6.A Identify and explain the function of a simile.</p> <p>6.B Identify and explain the function of a metaphor.</p> <p>7.A Develop a paragraph that</p>

		includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.
2 Weeks	Longer Fiction/Drama I <i>Hamlet</i>	<p>1.A Identify and describe what specific textual details reveal about a character, that character’s perspective, and that character’s motives.</p> <p>1 .B Explain the function of a character changing or remaining unchanged.</p> <p>2.A Identify and describe specific textual details that convey or reveal a setting.</p> <p>3.E Explain the function of a significant event or related set of significant events in a plot.</p> <p>3.F Explain the function of conflict in a text.</p> <p>7.A Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p> <p>7.E Demonstrate control over the elements of composition to communicate clearly.</p>
2 Weeks	Short Fiction II	1.A Identify and describe what specific textual details

	<p>(Various Short Stories, Victorian and Modern)</p>	<p>reveal about a character, that character's perspective, and that character's motives.</p> <p>1.C Explain the function of contrasting characters.</p> <p>1.D Describe how textual details reveal nuances and complexities in characters' relationships with one another.</p> <p>2.B Explain the function of setting in a narrative.</p> <p>2.C Describe the relationship between a character and a setting.</p> <p>3.A Identify and describe how plot orders events in a narrative.</p> <p>3.D Explain the function of contrasts within a text.</p> <p>4.A Identify and describe the narrator or speaker of a text.</p> <p>4.B Identify and explain the function of point of view in a narrative.</p> <p>4.C Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p> <p>7.E Demonstrate control over the elements of composition to communicate clearly.</p>
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<p>2 Weeks</p>	<p>Poetry II (Romantic and Victorian)</p>	<p>3.C Explain the function of structure in a text.</p> <p>5.A Distinguish between the literal and figurative meanings of words and phrases.</p> <p>5.B Explain the function of specific words and phrases in a text.</p> <p>5.D Identify and explain the function of an image or imagery.</p> <p>6.B Identify and explain the function of a metaphor.</p> <p>6.C Identify and explain the function of personification.</p> <p>6.D Identify and explain the function of an allusion.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p> <p>7.E Demonstrate control over the elements of composition to communicate clearly.</p>
<p>2 Weeks</p>	<p>Longer Fiction/Drama II <i>Heart of Darkness</i></p>	<p>1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.</p> <p>1.C Explain the function of contrasting characters.</p> <p>1.E Explain how a character's own choices, actions, and speech reveal complexities</p>

		<p>in that character, and explain the function of those complexities.</p> <p>3.A Identify and describe how plot orders events in a narrative.</p> <p>3.B Explain the function of a particular sequence of events in a plot.</p> <p>3.D Explain the function of contrasts within a text.</p> <p>4.C Identify and describe details, diction, or syntax in a text that reveal a narrator’s or speaker’s perspective.</p> <p>4.D Explain how a narrator’s reliability affects a narrative.</p> <p>5.C Identify and explain the function of a symbol.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p> <p>7.E Demonstrate control over the elements of composition to communicate clearly.</p>
2 Weeks	Short Fiction III	<p>1.B Explain the function of a character changing or remaining unchanged.</p> <p>1.D Describe how textual details reveal nuances and complexities in characters’ relationships with one another.</p> <p>2.B Explain the function of setting in a narrative.</p>

		<p>2.C Describe the relationship between a character and a setting.</p> <p>3.A Identify and describe how plot orders events in a narrative.</p> <p>3.B Explain the function of a particular sequence of events in a plot.</p> <p>4.D Explain how a narrator’s reliability affects a narrative.</p> <p>5.C Identify and explain the function of a symbol.</p> <p>5.D Identify and explain the function of an image or imagery.</p> <p>6.A Identify and explain the function of a simile.</p> <p>6.C Identify and explain the function of personification.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p>
2 Weeks	Poetry III (Modern and Post Modern)	<p>3.C Explain the function of structure in a text.</p> <p>3.D Explain the function of contrasts within a text.</p> <p>5.B Explain the function of specific words and phrases in a text.</p> <p>5.C Identify and explain the function of a symbol.</p> <p>6.B Identify and explain the function of a metaphor.</p>

		<p>6.D Identify and explain the function of an allusion.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p> <p>7.E Demonstrate control over the elements of composition to communicate clearly.</p>
<p>2 Weeks</p>	<p>Longer Fiction/Drama III <i>(Power and the Glory or Lady Windermere's Fan or Grendel)</i></p>	<p>1.B Explain the function of a character changing or remaining unchanged.</p> <p>1.E Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.</p> <p>3.E Explain the function of a significant event or related set of significant events in a plot.</p> <p>3.F Explain the function of conflict in a text.</p> <p>4.C Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.</p> <p>7.B Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may</p>

		<p>establish a line of reasoning.</p> <p>7.C Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.</p> <p>7.D Select and use relevant and sufficient evidence to both develop and support a line of reasoning.</p>
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