

Name of Course: Junior Honors English

Grade Level: 11th Grade

School: ORHS

Major Assignments: Major Author (1 novel read out of class, novel note cards, 4 in-class essays, essay conferences, synthesis essay, extended individual presentations), Out of class essays in the major units, Unit Test, Comprehensive Final Exams

Field Trips: No field trips.

How can parents access instructional materials? Student course calendars, syllabi, assignments, and documents will be available through Skyward and Canvas.

Junior Honors Units of Study

1. Poisonwood Bible (Focus on how to read a novel.)—Essay (4 weeks)
2. Major Author
3. Literary History of the US
 - a. Foundations (Colonial/Revolutionary) (4 weeks)
 - b. Blooming (Romantic/Realist) (4 weeks)
 - c. Recent (Modern/Postmodern) (Gatsby)
4. College Application PBL (Teach email skills, communication, professional, conflict resolution)—September before Fall Break

Term 1

Week 1 (July 30-Aug 3)

PWB Section 1 annotation
5-page assignment sheet (due 20th)
Lottery (draw numbers 2nd)
Professional behaviors: Email, conference, etc.

Week 2 (Aug. 6-10)

Discuss the structure of the novel
Character development

- Language
- Week 3 (Aug. 13-17)
PWB Essay Composition (Close reading?)
Using quotations, incorporating into own sentences (with 1* source material)
- Week 4 (Aug. 20-24)
MA choices complete by the 20th
Contracts due 24th
Works Cited and In-text citation (with 1* source material)
PWB Essay Revision and Editing, essays due
- Week 5 (Aug. 27-31)
Foundations of American Literature (Puritanism, The Great Awakening, The Age of Reason)
Notetaking skills
- Week 6 (Sept. 4-7)
Foundations of American Literature (Puritanism, The Great Awakening, The Age of Reason)
Notetaking skills
- Week 7 (Sept 10-14)
The Crucible
- Week 8 (Sept. 17-21)
The Crucible
- Week 9 (Sept. 24-28)
The Crucible
In-class essay

Term 2

- Week 1 (Oct. 15-19)
MA novel due
College App. PBL
- Week 2 (Oct. 22-26)
College App PBL
- Week 3 (Oct. 29-Nov. 2)
Romanticism (Irving, Poe)
Secondary research
- Week 4 (Nov. 5-9)
Realism (Crane, Twain)
Secondary research
- Week 5 (Nov. 12-16)
Modern Poetry (Eliot, WCW, Bishop)
Secondary research
- Week 6 (Nov. 19-23)
Modern Fiction (Welty, O'Connor, Fitzgerald, Hemingway)
Secondary research
- Week 7 (Nov. 26-30)
Secondary research cards due
Gatsby
- Week 8 (Dec. 3-7)
Gatsby
- Week 9 (Dec. 10-14)
Gatsby
- Week 10 (Dec. 17-21)
Gatsby
Thesis/CI for MA

Term 3

Week 1 (Jan. 8-11)

Thesis/CI for MA due

Rough outline

The Grapes of Wrath

Week 2 (Jan. 14-18)

MA thesis conferences

The Grapes of Wrath

Week 3 (Jan. 21-25)

The Grapes of Wrath

Week 4 (Jan. 28-Feb. 1)

Outline work days

Outline due Feb. 1

Week 5 (Feb. 4-8)

The Grapes of Wrath

Week 6 (Feb. 11-15)

The Grapes of Wrath

Week 7 (Feb. 18-22)

Rough draft work days

Week 8 (Feb. 25-March 1)

Rough draft due Feb. 26 (Grade hard on the rough draft, not on the final. Rubric on the final.)

Week 9 (March 4-8)

Term 4

Week 1 (March 25-29)

The Awakening

Week 2 (April 1—5)

MA essay due April 2

The Awakening

Week 3 (April 8-12)

The Awakening

Week 4 (April 15-19)

MA TED Talks

Week 5 (April 22-26) MA TED Talks

Week 6 (April 29-May 3) Modern Poetry

2018-2019 Major American Novels List

James Agee—*A Death in the Family*
James Baldwin—*Go Tell It on the Mountain*
Ray Bradbury—*Fahrenheit 451*
Pearl Buck—*O Pioneers!*
Truman Capote—*In Cold Blood*
Willa Cather—*My Antonia*
Kate Chopin—*The Awakening*
James Fenimore Cooper—*The Pioneers*
Stephen Crane—*The Red Badge of Courage*
Philip K. Dick—*Do Androids Dream of Electric Sheep?*
E.L. Doctorow—*Ragtime*
Frederick Douglas—*The Narrative of the Life of Frederick Douglas*
Theodore Dreiser—*Sister Carrie*
Ralph Ellison—*Invisible Man*
Louise Erdrich—*Love Medicine*
William Faulkner—*The Sound and the Fury*
F. Scott Fitzgerald—*Tender is the Night*
Ernest J. Gaines—*A Lesson Before Dying*
Nathaniel Hawthorne—*The Scarlet Letter*
Joseph Heller—*Catch-22*
Ernest Hemingway—*A Farewell to Arms*
Zora Neale Hurston—*Their Eyes Were Watching God*
John Irving—*The World According to Garp*
Ken Kesey—*One Flew Over the Cuckoo's Nest*
Bobbie Ann Mason—*In Country*
Cormack McCarthy—*All the Pretty Horses*
Carson McCullers—*The Heart is a Lonely Hunter*
Toni Morrison—*Beloved or The Bluest Eye*
Frank Norris--*McTeague*

Tim O'Brien—*Going After Cacciato*
Flannery O'Connor—*Wise Blood*
Sylvia Plath—*The Bell Jar*
Katherine Anne Porter—*Wise Blood*
Annie Proulx—*The Shipping News*
J.D. Salinger—*The Catcher in the Rye*
Lee Smith—*Fair and Tender Ladies*
John Steinbeck—*East of Eden*
William Styron—*Sophie's Choice*
Amy Tan—*The Joy Luck Club*
Dalton Trumbo—*Johnny Got His Gun*
Anne Tyler—*Ladder of Years* or *The Accidental Tourist*
Alice Walker—*The Color Purple*
Jeanette Walls—*The Glass Castle*
Robert Penn Warren—*All the King's Men*
Edith Wharton—*The House of Mirth*
Thomas Wolfe—*Look Homeward, Angel*
Richard Wright—*Black Boy*