

## 10 English Workshop

This course will prepare students for the TNReady State Test given April. Students will also be exposed to ACT/SAT skills and test preparation.

**PLAGIARISM-** defined as use of another's ideas or words as one's own with no citation or credit given to the original source. While action taken will vary according to individual cases, any student who plagiarizes will receive a zero on the assignment and will be referred to the office for further discipline. While I understand the impulse of a parent to help a child struggling with an assignment, I will consider a paper written with undue help from a parent plagiarized. I would rather have a student struggling with writing come to me for help. I am more than willing to make time for any student wanting assistance. Anyone with questions about this policy can call me at the number and times listed at the top of the page.

Pacing/Units—This guide is subject to change based on student need, proficiency, and preference.

### Unit 1: Cultural Conversations Term 1

We will read some/all of the following pieces, supplemented by the works listed at the end of the pacing guide. With each we will annotate, discuss, write. There are two major writing assignments and formal tests (multiple choice and/or timed writing).

Fiction: "Legal Alien" by Pat Mora, "My Mother Pieced Quilts" by Teresa Paloma Acosta, "Everyday Use" by Alice Walker, "There Will Come Soft Rains" Roald Dahl, "Where Have You Gone, Charming Billy?" Tim O'Brien, "The Lottery" Shirley Jackson, "War" Jack London, "The Sniper" Liam

Non-fiction: "What is Cultural Identity?" by Trumbull and Pacheco, "Ethnic Hash" by Williams, "Hello, My Name is Kevin"-CommonLit.org, "By Any Other Name" Santha Rama Rau, "The Danger of a Single Story"—CommonLit.org

### Writing assignments:

Writing about Cultural Identity—Narrative

### Standards:

9-10.RL.KID.1-3, 9-10.RL.CS.4-6, 9-10.RL.IKI.7/9, 9-10.RL.RRTC.10

9-10.RI.KID.1-3, 9-10.RI.CS.4-6, 9-10.RI.IKI.7-9, 9-10.RI.RRTC.10

9-10.SL.CC.1-3, 9-10.SL.PKI.4-6

9-10.W.TTP.1-3, 9-10.W.PDW.4-6, 9-10.W.RBPK.7-9, 9-10.W.RW.10

## Unit 2: Cultural Perspectives Term 2

We will read some/all of the following pieces, supplemented by the works listed at the end of the pacing guide.. With each we will annotate, discuss, write. There are two major assignments and two formal tests (multiple choice and timed writing).

Fiction: "Where I'm From" by George Ella Lyon, from *Persepolis* by Marjane Satropi, "Woman with Kite" by Chitra Banerjee Divakaruni, "Grape Sherbet" by Rita Dove

Non-fiction: from *Funny in Farsi* by Firoozeh Dumas, from "If You Are What You Eat, Then What Am I?" by Geeta Kothari, from *The Hunger of Memory* by Richard Rodriguez, "Thanksgiving: A Personal History" by Jennifer New, "Rough Justice" by Alejandro Reyes, from "On Civil Disobedience" Ghandi, *Declaration of the Rights of the Child*, "School's Out for Summer" by Anna Quindlen, from "One Word of Truth Outweighs the World" by Solzhenitsyn

### Writing assignments:

Creating an Argument

### Standards

9-10.RL.KID.1-3, 9-10.RL.CS.4-6, 9-10.RL.IKI.7/9, 9-10.RL.RRTC.10

9-10.RI.KID.1-3, 9-10.RI.CS.4-6, 9-10.RI.IKI.7-8, 9-10.RI.RRTC.10

9-10.SL.CC.1-3, 9-10.SL.PKI.4/6

9-10.W.TTP.1/3, 9-10.W.PDW.4-6, 9-10.W.RBPK.7-9, 9-10.W.RW.10

## Unit 3: Cultural Conflicts Term 3

We will read some/all of the following pieces, supplemented by the works listed at the end of the pacing guide.. With each we will annotate, discuss, write. There are two major assignments and two formal tests (multiple choice and timed writing).

Fiction: from *The House on Mango Street* by Sandra Cisneros, from *The Absolutely True Diary of a Part-time Indian* by Sherman Alexie, "Evolution" Sherman Alexie

Non-fiction: "Indian Education" Sherman Alexie, "Life on Reservations" CommonLit.org

Writing Assignments:

Research on Native American Culture

Writing a Literary Analysis

Standards:

9-10.RL.KID.1-3, 9-10.RL.CS.4-6, 9-10.RL.IKI.7/9, 9-10.RL.RRTC.10

9-10.RI.KID.1-3, 9-10.RI.CS.4-6, 9-10.RI.IKI.7-9, 9-10.RI.RRTC.10

9-10.SL.CC.1-3, 9-10.SL.PKI.4-6

9-10.W.TTP.1-3, 9-10.W.PDW.4-6, 9-10.W.RBPK.7-9, 9-10.W.RW.10

Unit 4: Dramatic Justice **Term 4**

We will read some/all of the following pieces, supplemented by the works listed at the end of the pacing guide.. With each we will annotate, discuss, write. There are 3 major assignments and two formal tests (multiple choice and timed writing).

Fiction: *Julius Caesar*, excerpts from *Romeo and Juliet*

Non-fiction: "Life of Julius Caesar" CommonLit.org, "On the Treatment of the Conspirators" Julius Caesar

Writing Assignments:

Literary Analysis

Standards:

9-10.RL.KID.1-3, 9-10.RL.CS.4-6, 9-10.RL.IKI.7/9, 9-10.RL.RRTC.10

9-10.RI.CS.6, 9-10.RI.IKI.8, 9-10.RI.RRTC.10

9-10.SL.CC.1, 9-10.SL.PKI.4-6

9-10.W.TTP.2-3, 9-10.W.PDW.4-5, 9-10.W.RBPK.9, 9-10.W.RW.10

Pacing for IV: Vocabulary from Latin and Greek Roots—A Study of Word Families

Units 1-5 Term 1

Units 6-10 Term 2

Units 11-15 Term 3

Units 16-20 Term 4

Standards: 9-10.L.CSE.1-2, 9-10.L.KL.3, 9-10.L.VAU.4-6

Supplementary Texts:

The following are sources that may be used during the school year.

*Speeches That Changed the World* –Smith Davies, 2005.

*Perrine’s Structure, Sound, and Sense*, 9th edition, 2006.

*How to Read Literature Like a Professor* by Thomas Foster, 2003.

*Spring Board College Board*, Course 10

*The World’s Great Speeches* 4<sup>th</sup> ed, 1999.

Alternative Text:

If any work is deemed objectionable, please contact your teacher with your concerns. An alternative text will be provided.