



Oak Ridge High School
1450 Oak Ridge Turnpike
Oak Ridge, TN 37830
(865) 425-9601 Fax: (865) 425-9678

Dear Junior AP English Language and Composition Students,

We are looking forward to a fascinating year studying Rhetoric and Writing with you. Though many of our texts will be American, our focus will be (1) understanding what an author is attempting to accomplish when he or she writes and (2) analyzing how an author manipulates language, audience, and form to reach that accomplishment. With this in mind, we have provided a list of works. Investigate your options, either at the library, bookstore, or online, and choose one to read. As you read, you will keep a reading log.

Principal

Martin G. McDonald

- *Assassination Vacation* by Sarah Vowell
- *Endurance: Shackleton's Incredible Voyage* by Alfred Lansing.
- *Here Comes Everybody* by Clay Shirky
- *Hillbilly Elegy* by J.D. Vance
- *The Killers of the Flower Moon* by David Grann
- *The Orchid Thief* by Susan Orleans
- *Outliers* by Malcolm Gladwell
- *Hunger for Memory* by Richard Rodriguez
- *Lost Gutenberg* by Margaret Leslie Davis
- *The Adventure of English: The Biography of a Language* by Melvyn Bragg
- *Squeezed: Why Our Families Can't Afford America* by Alissa Quart
- *On Desperate Ground* by Hampton Sides
- *Irresistible: The Rise of Addictive Technology* by Adam Alter
- *Tales from Both Sides of the Brain* by Michael Gazzaniga
- *Kitty Genovese: A True Account of a Public Murder and Its Private Consequences* by Catherine Pelonero
- *Born a Crime* by Trevor Noah

Assistant Principals

Beth Estep

Amber Henry

B. Scotty Herrell

Stephanie Thompson

Your reading logs serve to:

- 1) Determine an author's *specific* audience(s), purpose(s), and message(s).
- 2) Identify the piece's potential or literal effects upon or an illumination of our society or global community.

To that end, you should create a log (see the attached example). The Reading Log must be typed. Every entry should be labeled with entry number, the page number, the category/ies of impact, a significant quote, and an exploration of that quote. You should have at least one response per chapter. The number of responses may vary according to the chapter length. You may add whatever notes, observations, etc. you find helpful. Be sure to record good questions to explore!

The best reading logs have the following characteristics:

1. Covers the entire book with consistent quality.
2. Is well organized and easy to read. This is achieved by use of text features (chapter titles and subheadings) to organize and record information. Also, uses **bold** or underlining to identify key terms and concepts.
3. Sometimes cites text directly and includes page numbers in parenthesis following the citation.
4. Includes both summary and response (commentary on what you have read, or your thinking in response to what you have read).
5. Sometimes includes important information, data, etc. in a modified outline or bulleted format and records response and commentary following that in paragraph form.

Athletic Director

Mike Mullins

If purchasing the novel is a problem or if you have questions, please see one of the current Junior AP teachers listed below before leaving school for summer break, or send us an email message. Mr. Fowler will work summer school and will be quick to respond to messages.

Have a splendid summer!

Ms. Jordan, CS331, jsjordan@ortn.edu

Mr. Fowler, CS335, bjfowler@ortn.edu

Log Page # 6		Psychological Economic Political Social		
Section or Chapter		A Mortal Occupation		
Author's Purpose		Exploration of personal obsession		
Author's Intended Audience		The uninitiated, but likely educated reader		
Author's Section Message				
Log Number	Page	PEPS Category	SIGNIFICANT PASSAGE OR DESCRIPTION	THE WAY THE PASSAGE ILLUSTRATES THE TOPICS
11	79	Psychological, Social, Economic	"One oven of a night while I was in Florida, the American Orchid Society threw a black-tie gala to celebrate its seventy-fifth anniversary. The party was being held at the Flagler mansion in Palm Beach, just a couple of miles from the society's headquarters on the Vaughn estate in West Palm Beach."	Orleans wants to go the event, as it contrasts so heavily with what her actual experience in Florida has been. From swamp drench clothes and plant nursery khakis of growers and finders of orchids, Orleans wants to see the high society side of orchids. But she knows that John Laroche will not attend as this crowd is the polar opposite of him. Contrasting the social aspect of orchids is important because it expands both the scope of orchids to the reading audience and shows the internal desires of the narrator against what she has been doing for the past month.
12				
13				
General Vocab			General notes or interesting ideas not used above?	
<p>Irascible- having or showing a tendency to be easily angered.</p> <p>Horticulturist - the cultivation of a garden, orchard, or nursery; the cultivation of flowers, fruits, vegetables, or ornamental plants. 2. the science and art of cultivating such plants.</p> <p>Changeling- a child believed to have been secretly substituted by fairies for the parents' real child in infancy.</p>			<p>Something very British Victorian in the obsessive and colonial way the British went looking, and dying, for orchids.</p> <p>So many dead explorers who died very violent deaths. How can something beautiful like an orchid be so connected to death?</p>	